

Playing forms:

The pretext for the creation of artwork was play with word as with a geometric figure of square. At first glance, word square - as it looks , for example, printed on paper - does not seem an image of reality, which applies in this form in reality. However, sheet music does not seem to be at first glance, the image of the music, or phonetic writing (letter) - the image of speech . But in the colloquial sense of symbolism is proving to be a picture of what they represent .

Square the same word , as well as geometrical figure , become the starting point of for the book which is a collection of 720 permutations of the word. Each name is assigned to one figure , which is a subjective game of elements, each of which consists of specific surface area of a square which is the starting point . The word square undergone permutations and square (geometric figure) undergoes a metamorphosis , in which the data elements is subjected to a process of transformation into a new figure or word.

The book is the result of a formal game word and figure , standing to each other in a complementary relationship. The area of data elements is always equal to the surface area of the original figure , as each word is formed from the set of the same letters; *square*: sqaer sgruae sgruea sqeuar sqeura sqare sqauer sqarue sqareu sqaeur sqaeru sqruae sqruea sqraue....

Additional part of the implementation of playing forms;

Marble square with dimensions of 150 / 150 cm, cut into 6 pieces as well as squares in the book and laid in a new form referring to the game depicted in the book.

Next to it title given to it and description of the entire project of the game.